



Issue  
**FIFTEEN**

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*11th Annual Interfaith Musical Tribute  
at the Salt Lake Tabernacle on Temple Square*

A Newsletter of the Salt Lake Interfaith Roundtable

# THE ROUNDTABLE



## *11th Annual Interfaith Musical Tribute at the Salt Lake Tabernacle on Temple Square*

*Many Faiths – One Family*

*Sunday, March 10, 2013*



Turkish Whirling Dervish Dancers

According to Dave Sharp, co-chair and producer of this year's Musical Tribute, "Many of the area's faith groups participated with heartfelt enthusiasm." Nineveh Dinha of Fox 13 News was emcee, and "her friendly and gracious demeanor added greatly to the event."

This wasn't Dave's first year participating in the Musical Tribute, but it was his first co-chairing it with the Roundtable's long-time Musical Tribute Chair, Judy Wight. He is a professional musician and artist who has been active for many years in Utah and the West. His Celtic musical group, "Idlewild," performed at last year's tribute.

The Roundtable thanks Dave for lending his expertise and assistance to Judy and everyone involved in this year's musical production.

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Larry Green blowing the Shofar

## 11th Annual Interfaith Musical Tribute >>> Continued from first page

As always, the Board of the Salt Lake Interfaith Roundtable and the Interfaith Month Musical Tribute and Events committees gratefully acknowledge the LDS Church for providing the Salt Lake Tabernacle for this event.



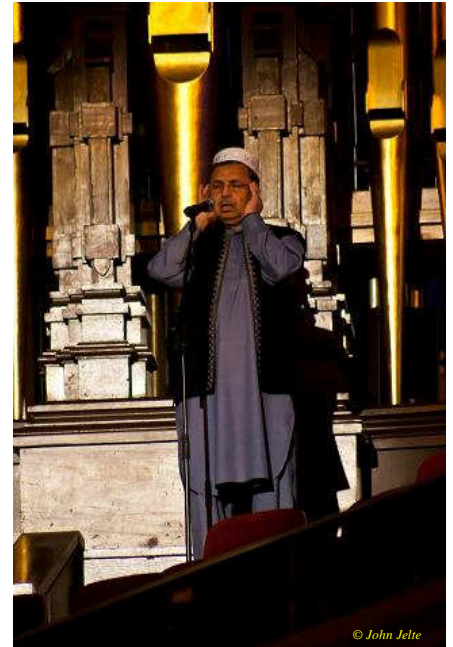
Tabernacle organist Linda Margetts played the musical prelude and postlude on the historic Tabernacle Organ.



Roundtable Board Member Jan Saeed of the Bahá'í faith delivered the opening invocation.



The Invocation was followed by opening devotionals given by Jewish, Muslim, and Christian representatives. Larry Green of Congregation Kol Ami blew the Shofar, or ram's horn, which was vocalized by Roundtable Board Chair Alan Scott Bachman of Chabad of Utah.



The Muslim call to prayer was given by Masood Ul-hasan, a member of Khadeeja Mosque.



The Christian opening devotional was presented by the Salt Lake Children's Choir who sang "Osanna Excelsis," by Giovanni da Palestrina.



## 11th Annual Interfaith Musical Tribute >>> Many Faiths – One Family

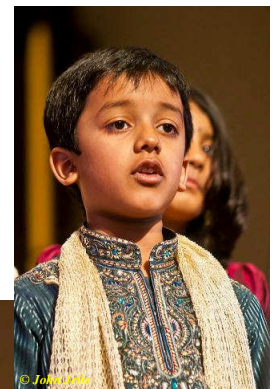


Elder Mervyn B. Arnold of the First Quorum of the Seventy of the Church of Jesus Christ of Latter-Day Saints extended a generous welcome to the audience.

The Salt Lake Scots Pipe Band, a long-time local favorite, was led by Director Ian Williams as they piped “Highland Cathedral,” “Amazing Grace,” and “Scotland the Brave.” The Pipe Band became the official pipe band of the 2002 Winter Olympics, where they led the curling competitors onto the ice before each match.



A children's choir from Sri Ganesha Hindu Temple and India Cultural Center of Utah performed a selection from the Hindu tradition and also a Tamil, or Carnatic, piece. Choir leader Swathy Mahassenan gave a wonderful interview with Channel 13's Nineveh Dinha that aired Sunday afternoon before the tribute.





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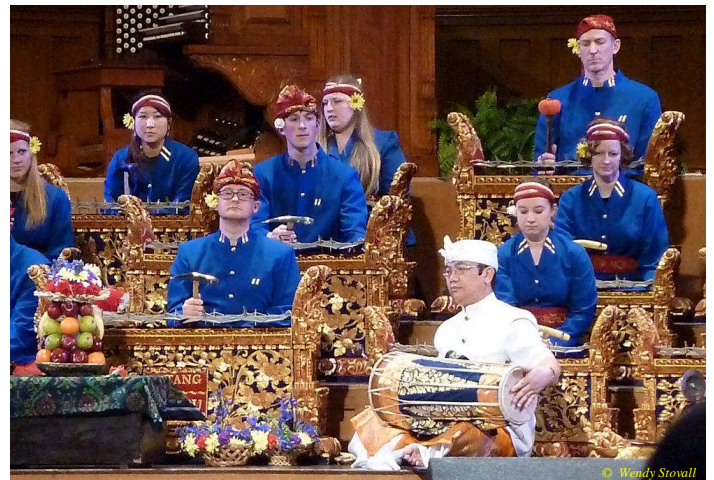
According to Dave, one of the most impressive presentations was from the Gamelan Bintang Wahyu a Balinese Hindu orchestra, which consists of several mettallophones, large gongs, and Ring Flutes, or Suling. It was the idea of BYU music professor Dr. Jeremy Grimshaw to bring these masters from the Balinese area of Indonesia together for the concert.



Made's son, dancer Putu Tangkasdi Mayena, wore the traditional wooden mask and long nails of the warrior and performed on stage with the orchestra. At the same time, brought some comic relief to the program through his antics.

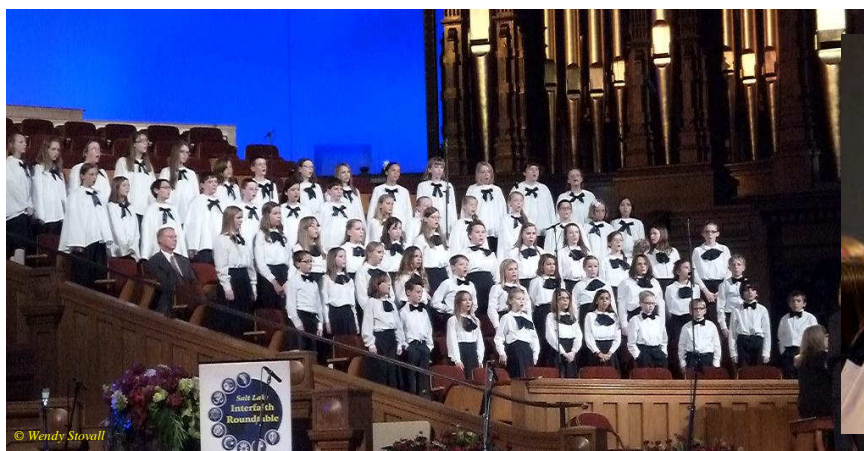


Master musician and director Made (Mahday) Lasmawan led the ensemble, and has taught them the tradition of his culture. "Made is a humble, spiritual musician. In talking to him, I found many of his musical insights about the process of performance profound and enlightening," adds Dave.





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The Salt Lake Children's Choir has participated in the tribute for many years. Led by Ralph Woodward, a meticulous and dedicated arranger and director, they performed "Dostoyno yest" ("It is truly fitting") by Pavel Chesnokov and "The Lord is my Shepherd."



Erika Manternach directed Draper's St. John the Baptist Middle School Catholic Choir as they performed "Holy is His Name."



Directed by Judy Watanabe, the Obon Festival dancers from the Salt Lake Buddhist Temple Dharma School danced to "Tanko Bushi" and "Matsumoto Bon Bon."





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Zeynep Kariparduc directed the Turkish Whirling Dervish dancers, sponsored by the Pacifica Institute of Utah. The young boys whirled to traditional music



Rumi and Fethullah Gulen poetry was read by Serhat Kariparduc.



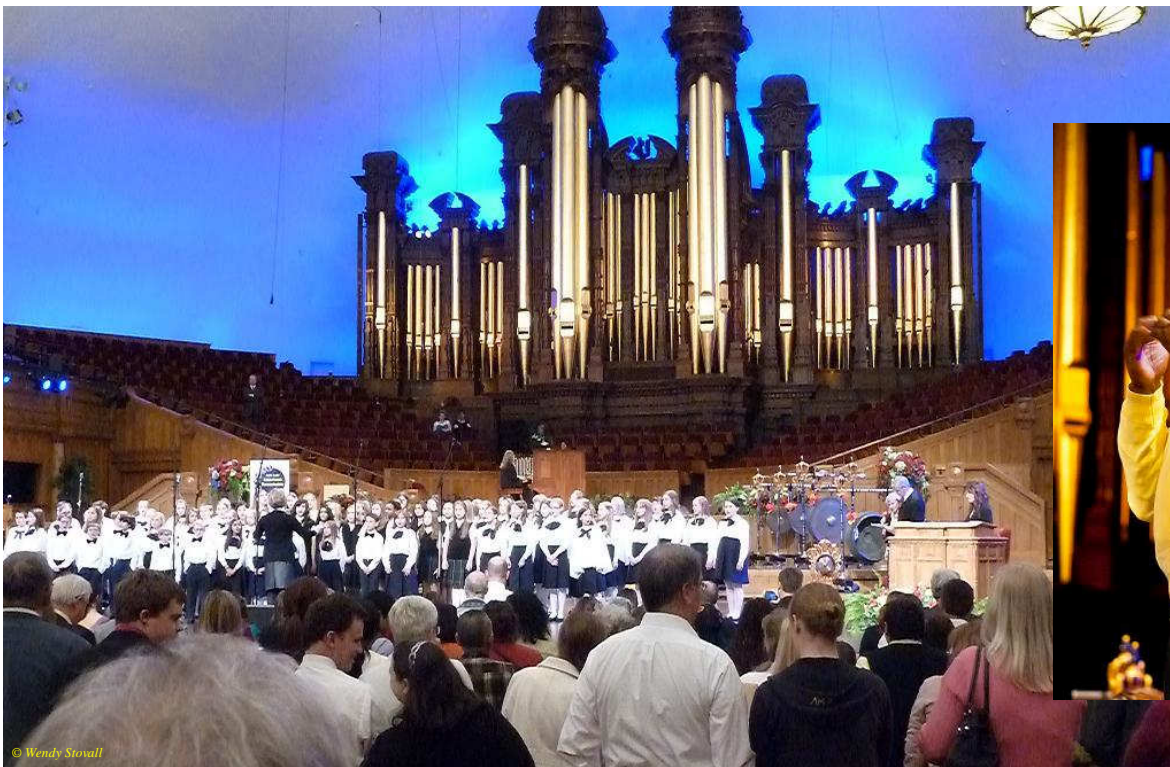
Views expressed in this newsletter do not necessarily reflect the views of each member or member organization. The Roundtable encourages open discussion and dialogue.



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The Salt Lake Children's choir and St. John the Baptist children's choirs combined to sing "Zuni Sunrise," in addition to the traditional closing song of the program, "Let There be Peace on Earth," which Dr. David Parker translated through American Sign Language.



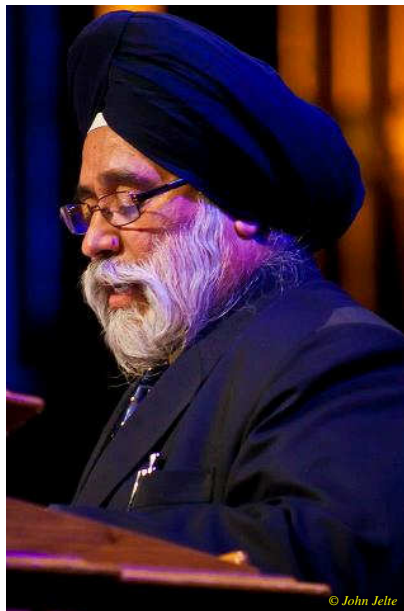
The audience was invited to sing along, while accompanied by Alan Bachman on the keyboard. Alan then spoke briefly and was followed by Nineveh Dinha's closing remarks.



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Nineveh Dinha of Fox 13 News was emcee, and "her friendly and gracious demeanor added greatly to the event."



J.B. Singh, President of the Sikh Temple of Utah delivered the evening's closing prayer.



### Increasing Harmony and Understanding in our Communities

The **Salt Lake Interfaith Roundtable** is a Non-Profit 501(c)(3) organization. Your tax deductible contributions are very much appreciated and help to make our work of faith cooperation and event planning possible. We could also use donations of office supplies, such as stamps and copy paper.

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The evening festivities and Interfaith Month concluded as two Dervish Dancers presented Nineveh Dinha with a floral bouquet.